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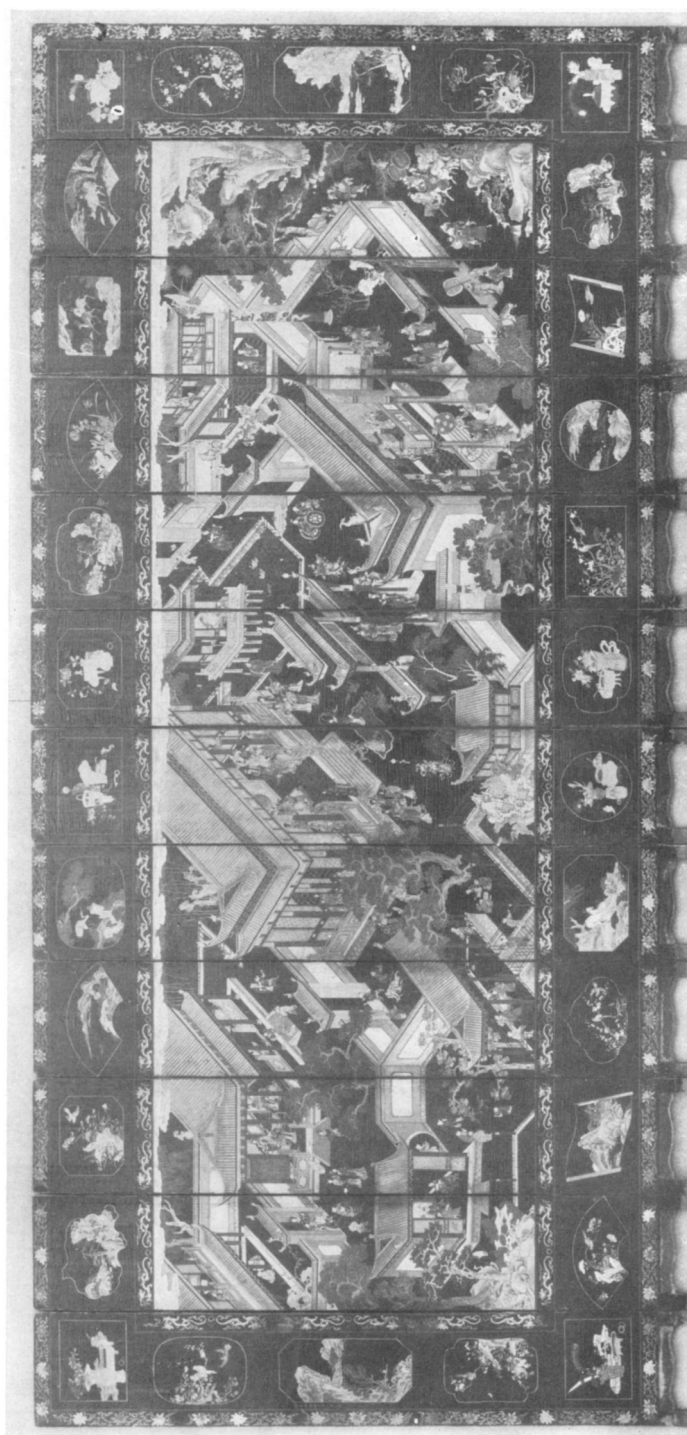
PRINCIPAL ACCESSIONS

A CHINESE SCREEN. — Through the generosity of Mr. J. Pierpont Morgan, the Museum has acquired the *pièce de résistance* of the Baron Speck von Sternburg Collection recently sold in New York. This is a twelvefold screen of the K'ang-hsi Period (1662–1722) by the artist Fong Long, Kon of Fatshan, a masterpiece in color, design, and technique that appeals to the æsthetic sense with all the subtle attraction of a beautiful Chinese vase of the *famille verte*. It represents the work of that period in Far Asiatic art when all decorative arts had attained a high standard of excellence, and whose ceramics had become classic. The similarity of our screen in color and design to the black-grounded hawthorn vases is not surprising when we remember that the best K'ang-hsi vases were made under the direction of Ts'ang Ying-hsüan, who was appointed superintendent of the imperial factories of Ching-lê-chên in 1683, and that the screen was made during his directorate. It is dated 1690. It represents the Summer Palace in Pekin with the Emperor K'ang-hsi sitting on the throne and watching the dance of two girls. As the inscription on the back shows, it was dedicated by a colonel of Tsen Chow to a district magistrate.

A COLLECTION OF TEXTILES.—An acquisition that will prove of great importance to industrial and educational interests has recently been made by the Museum in the purchase of the textiles of the late Mr.

Friedrich Fischbach at Wiesbaden, the best private collection of the kind in Germany. These number nearly three thousand pieces, representing chiefly European weaves from the fifteenth to the eighteenth century, stuffs of the Renaissance of Italy, Spain, and Germany, and those of France of the periods of Louis XIV to Louis XVI. There are also excellent examples of mediæval work, of Coptic and Peruvian weaves, and an interesting group of Japanese brocades. Fischbach, who lived to work out the history of textiles in several publications, was one of the first to whom modern industry is indebted for examples of old patterns and weaves. It was for the illustration of his books (especially his best-known works, *Ornamente der Gewebe* and *Die Wichtigsten Webe Ornamente*) that he first began the collection, and to these he has added copies of other famous specimens which are also included.

With this accession, our collection of textiles has attained a development quite equal to that of our laces; and it is hoped that it will prove of great value to students of the arts and crafts. The museums of New York are now in a position to furnish rich material for the study of textiles, this collection supplementing in every way the early mediæval stuffs of the famous Badia collection from Barcelona, acquired by Mr. J. Pierpont Morgan and now exhibited in the Cooper Union Museum. The specimens of the last-named collection are quite the equal of any in the South Kensington Museum or the Berlin Museum. W. V.



SCREEN, K'ANG-HSI PERIOD (1662-1722)